

Students must do their own individual writing. If I find any copying, all students involved will receive “0” points. No re-do’s, ever!

Using Textbook only, answers must be **typed (size 11 font) / 1.15 spaced, stapled, & handed in on the assigned due date**. Most answers are found in your textbook readings. Use quotations from the text or resource, citing the actual usage. In the top left-hand corner, please include:

Your Name  
HUM2234 – Mon / Wed  
Date: mm/dd/yyyy  
Writing # \_\_\_\_  
Professor Karen Rumbley

Total Word Count: \_\_\_\_\_

**--For #1 & 2, copy a question then skip to the next line and write your answer in full sentence format. Skip a space & repeat.**

Failure to follow instructions will result in a loss of points. Essays should be handed in at the beginning of class. The entire Writing assignment **must total over 600 words**. Remember to add the **total word count** with each assignment. Any assignment handed in after class has begun will be penalized -3 points. Each assignment received on-time is worth up to 100 points; -5 points per day for every day late, including weekends. All writings must be completed to take the Chapter test. (Students will receive Gordon Rule credit providing they meet all set standards, like the required 600 or more words). Essays that correspond with a Chapter must be completed & turned in before taking that Chapter Test. Remember: No Writing = No Test

--Grading will be based on proper spelling, grammar, and organization skills from your textbook reading. Be sure to cite any borrowed ideas, phrases, or quotations if you refer to outside resources. It is advisable to add a “Works Cited” page to show that you are not plagiarizing your work. Failure to complete all of the written assignments will result in a failure for this course.

--Any copied work will result in ‘0’ points for all students involved. Do your own work for your own individual grade.

**\*\*\*Please be sure to read the Chapter before doing any assignment.**

**Writing 1:** Chapter 16 – What are the characteristics of the Rococo style? Discuss the fascination with *escapism* and *fantasy* as it appears in Rococo Art, illustrating your answers with reference to specific works of art, plus the artist. Name some of the reasons why the Rococo style declined? Why the sudden interest in all things Neo-Classical? What artist managed to avoid both the Rococo and Neo-Classical styles, yet provided a more truthful picture of the age? Why do you think this was done? **Due:** \_\_\_\_\_

**Writing 2:** **First, under Reading Selections for Chap 16, read Jonathan Swift ...from a *Modest Proposal*. Remember to do your reading in Chap 16 under *Literature in the Eighteenth Century on Jonathan Swift*.** Chapter 16 – What is meant by satire? What is the solution that Jonathan Swift proposes to end the Irish famine? Why does he suggest this solution? How does he manage to sound reasonable while making such a cruel & inhuman proposal? Who is he trying to send this message to? What other techniques do governments use today to make a point? Do they work? **Due:** \_\_\_\_\_

**Writings 1 & 2 must be completed and graded in order to take the Chapter 16 test**

**Suggestion: Read all of Chapter 17, plus the reading selections at the back of the chapter, before beginning assignment.**

**Writing 3:** Chapter 17 –Compose a **letter** to a “romantic figure” explaining modern society’s continued fascination with all things evil: demonic (vampires), and the grotesque (Zombies), evil spirits, etc. - as demonstrated by contemporary popular literature, TV & film. (Remember this assignment should be **written in Letter Format**, not Essay.) **Due:** \_\_\_\_\_

**Writing 4:** Chapter 17 – Under Reading Selections at the back of Chapter 17, Read *The Oval Portrait* by Edgar Allan Poe  
Is Edgar Allan Poe a typical Romantic writer? Why or why not? Support your answer with references to Poe’s writing *The Oval Portrait* & a few of his other works (outside research is permitted), with direct reference to the works themselves. **Due:** \_\_\_\_\_

**Writings 2 & 3 must be completed in order to take the Chapter 17 test**